GIANLUCA DELLA MAGGIORE
TOMASO SUBINI
CATHOLICISM AND CINEMA
MODERNIZATION AND MODERNITY

This volume investigates the ways in which the Catholic Church used cinema as a space for action within the complex dynamics of modern mass society.

This book investigates the Catholic Church's film policy illuminating for the first time, by means of a systematic analysis, a vast body of documents preserved at the Vatican Secret Archives and at numerous Italian Catholic archives—some of them indexed and opened to scholars, like the Archivio Storico dell'Istituto Luigi Sturzo (Historical Archive of the Luigi Sturzo Institute) and the Archivio dell'Istituto per la storia dell'Azione Cattolica e del Movimento Cattolico in Italia Paolo VI (Archive of the Institute for the History of Catholic Action and the Catholic Movement in Italy Paolo VI), other only partially indexed like the Nostrocinema Teodoti Archive or faced with the risk of closure, like the Associazione Cattolica Esponenti Cinema (Catholic Exhibitors' Association) Archive.